

Give Me Jesus

arranged by Trevor Manor

CONGREGATIONAL
ANTHEM

S E R I E S

Congregational Anthem Series

Accessible SATB octavos that make it easy for your congregation to join the choir.

Beckenhorst's Congregational Anthem Series brings together your choir and congregation in a unified expression of worship, combining the beauty of choral anthems with the importance of congregational singing. These accessible hymn arrangements with simple yet compelling accompaniments allow the entire congregation to "join the choir" intuitively in worship, without prior rehearsal. Liturgically, they can function as either anthems (with congregation) or hymns (with extra beauty). The included congregational parts can be printed or projected on screens. (In some cases, lyrics alone may be sufficient.) These works can also be performed without congregation as simple but impactful SATB anthems, easily learned with minimal rehearsal time.

For the Choir of Mitchell Road Presbyterian Church, Greenville, SC,
celebrating God's faithfulness during the 2022-23 ministry year

Give Me Jesus

For SATB Choir and Piano,
with optional Congregation*

African American Spiritual

Arranged by
TREVOR MANOR
(ASCAP)

With devotion ♩ = ca. 84

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mp*. The first system (measures 1-3) features a steady bass line and chords in the right hand. The second system (measures 4-7) increases in intensity to *mf*. The third system (measures 8-10) is for the voice, with the lyrics "In the morn - ing when I rise, in the". The piano accompaniment continues with chords and a bass line. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the score.

*Part for Congregation is on page 11.

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morn - ing when I — rise, in the morn - ing when I —

11 12 13

(continue opt. cong. women on melody)

rise, give me Je - sus. Oo —

Give me

mp

TB *mp*

14 15 16

Je - sus, give me Je - sus.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17 18 19

sus,
 You can have all this world, but give me
 unis.

Je - sus.
 (-opt. cong. women)

mf

And when I am a -
 TB unis. (+opt. cong. men)
mp

mp

lone, oh, and when I am a lone, and

30 31 32

when I am a lone, give me Je

33 34 35

(+opt. cong. women, with men, melody) **Slightly faster** ♩ = ca. 88

Give me Je sus, give me

sus. **mf**

Slightly faster ♩ = ca. 88

mf

36 37 38

poco a poco cresc.

Je - sus. You can have all this

poco a poco cresc.

poco a poco cresc.

39

40

41

world, but give me Je - sus. _____

42

43

44

(continue opt. cong.)

rit. **f**

And _____

rit. **f**

rit.

45

46

47

48

a tempo

when I come to — die, — oh, and when I come to

a tempo

49 50 51

and

die, and and when I come to — die, — give me

and

52 53 54

with strength unis.

Je sus. Give me Je

unis.

with strength

55 56 57

sus, give me Je - sus. You can

58 59 60

have all this world, — you can have all this

61 62 63

world, — you can have all this world, — but give me

take time
ff

take time
ff

64 65 66

rit. *a tempo* (-opt. cong.)

Je rit. sus. *a tempo*

rit. *a tempo* **f**

67 68 69

poco rit. Slower ♩ = ca. 80

poco rit.

Slower ♩ = ca. 80

mf poco rit.

70 71 72 73

mp rit. *pp*

Give me Je rit. sus. *pp*

mp rit. *p*

74 75 76 77

Give Me Jesus

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(ASCAP)

(Intro)

Women 1. In the morn-ing when I rise, in the
Men 2. And when I am a lone, oh, and
All 3. And when I come to die, oh, and

morn - ing when I rise, in the morn - ing when I
 when I am a lone, and when I am a
 when I come to die, and when I come to

Refrain: 1. *Women*; 2, 3. *All*

rise, give me Je - sus.
 lone, give me Je - sus. Give me Je -
 die, give me Je - sus.

sus, give me Je - sus, You can have all this

world, but give me Je - sus. (Interlude)

world, you can have all this world, you can

(Choral ending)

have all this world, but give me Je - sus.

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